



Cello
09 -19 Sep. 2015
Violin
22 -31 Oct. 2015

7th BEIJING INTERNATIONAL MUSIC COMPETITION
2015 第七届 北京国际音乐比赛

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General Principles

With the support of the Ministry of Culture of the People's Republic of China and the Government of Beijing Municipality, the China International Culture Association and the Beijing International Culture Association officially host the Seventh Beijing International Music Competition in 2015. This competition is organized by the Beijing International Music Competition Administration (herein after as "BIMCA") and presented by the E-chengwen International Culture Promotion Co., Ltd. (herein after as "EICP").

This competition will be held in Beijing, China and all rounds of competition will open to public. The competition categories in 2015: violin & cello. The nationality, race and gender of participants are unlimited. Each participant is allowed to apply for one competition category only.

PRESIDENT CAI Wu
- Minister of Ministry of Culture of the People's Republic of China
- President of China International Culture Association
WANG Anshun
- Mayor of Beijing Municipality

VICE PRESIDENT ZHAO Shaohua
- Executive Vice Chairperson of China International Culture Association

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ZHANG Miao
- Deputy Director of the Publicity Department of the CPC Beijing Municipal Artistic Committee
- Vice President of Beijing Association for Cultural Exchanges
WANG Hui
- Director of Information Office of Beijing Municipality
- Secretary of Beijing Association for Cultural Exchanges
ZHANG Xiaoming
- Deputy Director of Cultural Industry Research Center of CASS

SECRETARY XIE Jinying
- Deputy Director of Bureau for External Cultural Relations of the Ministry of Culture of P.R.C.
- Vice Secretary and Secretary-General of China International Culture Association

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- Director of Division Multilateral Affairs Bureau for External Cultural Relations Ministry of Culture, P.R.C.
SHI Jiandong
- Assistant Secretary-General of China International Culture Association
BAI Jie
- Cultural Activities Division Vice Director of Information Office of Beijing Municipality

EXECUTIVE PRESIDENT ZHANG Yong
- Founder of Beijing International Music Competition

VICE EXECUTIVE PRESIDENT GAO Mingming
- European Representative of Beijing International Music Competition European Representative
ZHI Nan
- Co-Founder of Beijing International Music Competition
- CEO of E-chengwen International Culture Promotion Co., Ltd.

Administration Office of Beijing International Music Competition
SUN Hui TANG Ling SHI Jing FENG Li WANG Runpei

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Application

(1) The competition is open to all participants under the age of 35.

(2) Applicants are required to submit the following materials. All the documents must be in English or Chinese.

◎ Completed application form (download from competition official website: www.bjimc.cn, copy files are acceptable);

◎ Personal Resume (Chinese or English);

◎ Three photos (front, waist-up, 4cm x 5cm) and Two art photos (8×10cm for printing); or digital photos sent by email (8cmx10cm, jpg format, 300dpi);

◎ Two photocopies of passport or personal ID card on A4 paper;

◎ A photocopy of diploma or other certification of professional education and recommendation letter from one major professor;

◎ If possible, please also submit the photocopy of certificates awarded at other competition(s);

◎ Recording of pre-selection repertoire in the format of DVD/CD. The DVD/CD recording must NOT be more than one year old. Edited recordings are prohibited. The microphone should be placed in the right position. All recordings must be clearly labeled with the date and place of recording. The BIMCA reserves the right to disqualify any applicant that does not submit a recording of professional quality.

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Date of recording

For cello category: between June 8, 2014 and June 9, 2015

For violin category: between July 1, 2014 and July 2, 2015.

(3) BIMCA will keep any and all of the materials from the applicants confidential. BIMCA also has the right to ask for submission of materials missing from the application.

(4) Applicant should ensure that the contents of the application form are true and effective. Any applications that do not contain all the materials listed above or that include documents not completed duly and legibly or application form submitted without signature will not be accepted.

Address for Posting Application Materials

Beijing International Music Competition Administration

Address: 1-4-51, Jianguomenwai Diplomatic Residence Compound, No. 1 Xiushui Jie, Chaoyang District 100600 Beijing, P.R.China.

Tel: +86 10-8580 0938 / 8580 0536

Fax: +86 10-8580 3551

Email: mail@bjimc.cn

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Information of Cello Competition

(1) The cello competition is open to all participants under the age of 35 (born after Sept. 9, 1980).

(2) The application materials can be submitted directly or sent by registered letter and express delivery to BIMCA. The application materials should arrive at the administration office before June 10, 2015. Application materials sent later than this deadline will not be accepted. The applicants should also inform the BIMCA via email (mail@bjimc.cn) at the first time after posting the application packages. All the application materials will not be returned.

(3) Acceptance

A jury with no less than two international judges will make a selection based on the recordings submitted by the applicants. Accepted applicants will be informed via fax or email of the result of the pre-selection by July 2, 2015. The BIMCA does not provide any explanation about the results. The official invitation letter will be sent to the accepted applicants at the same time.

(4) Entrance Fee

Accepted applicants should remit an entrance fee of 100 USD by July 6, 2015 at the latest (based on the remittance day). The entrance fee is non-refundable. The account information will be attached in the official invitation letter. The copy of the receipt certifying payment of entrance fee should be sent to BIMCA via fax or email once the remittance is completed. The applicants must cover extra expenditure related to the remittance.

(5) Accepted applicants should arrive in Beijing, China on Sept. 9 or 10, 2015 but no later than 12:00 on 10th (Beijing time). The accepted applicants should register at the assigned time and in the assigned place, with their official invitation letter and passport or ID card to be shown to BIMCA. BIMCA reserves the right to disqualify any applicants failing to register on time. Any applicants refusing to participate in the competition after the beginning of the competition must submit a written request to BIMCA and obtain the permission from BIMCA.

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(6) The contestants must agree NOT participate any performance which is NOT organized by BIMCA or EICP during competition period (Sept. 9 -17, 2015). And if the contestant wanted to take part in the above-mentioned performances within one month before or after the competition period in China, he/she should inform BIMCA and obtain the permission from BIMCA.

(7) The prizewinners are under obligation to perform at the award presentation concert and the follow-up classic concerts. And the prizewinners should participate in the follow-up performances and concerts, which are organized by BIMCA or EICP in accordance with the relevant provisions of the time and venue (subsequent tour concerts shall be separately agreed). The prizewinners can leave Beijing on Oct. 31, 2015 at the earliest.

(8) The contestant must notify BIMCA of any change in the repertoire before July 31, 2015. No change in the repertoire will be permitted after the beginning of the competition. All the jurors will mark according to the repertoire list submitted by the contestant.

(9) Original music scores are required in each round and the following concerts. The music score of the commissioned new work will be sent to every contestant via email before July 8, 2015. The commissioned new work is NOT allowed performed in public before the opening ceremony.

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Information of Violin Competition

(1) The violin competition is open to all participants under the age of 35 (born after Oct. 22, 1980).

(2) The application materials can be submitted directly or sent by registered letter and express delivery to BIMCA. The application materials should arrive at the administration office before July 20, 2015. Application materials sent later than this deadline will not be accepted. The applicants should also inform the BIMCA via email (mail@bjimc.cn) at the first time after posting the application packages. All the application materials will not be returned.

(3) Acceptance

A jury with no less than two international judges will make a selection based on the recordings submitted by the applicants. Accepted applicants will be informed via fax or email of the result of the pre-selection by August 13, 2015. The BIMCA does not provide any explanation about the results. The official invitation letter will be sent to the accepted applicants at the same time.

(4) Entrance Fee

Accepted applicants should remit an entrance fee of 100 USD by August 28, 2015 at the latest (based on the remittance day). The entrance fee is non-refundable. The account information will be attached in the official invitation letter. The copy of the receipt certifying payment of entrance fee should be sent to BIMCA via fax or email once the remittance is completed. The applicants must cover extra expenditure related to the remittance.

(5) Accepted applicants should arrive in Beijing, China on Oct. 21 or 22, 2015 but no later than 12:00 on 22nd (Beijing time). The accepted applicants should register at the assigned time and in the assigned place, with their official invitation letter and passport or ID card to be shown to BIMCA. BIMCA reserves the right to disqualify any applicants failing to register on time. Any applicants refusing to participate in the competition after the beginning of the competition must submit a written request to BIMCA and obtain the permission from BIMCA.

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(6) The contestants must agree NOT participate any performance which is NOT organized by BIMCA or EICP during competition period (Oct.22 to 31, 2015). And if the contestant wanted to take part in the above-mentioned performances within one month before or after the competition period in China, he/she should inform BIMCA and obtain the permission from BIMCA.

(7) The prizewinners are under obligation to perform at the award presentation concert and the follow-up classic concerts. And the prizewinners should participate in the follow-up performances and concerts, which are organized by BIMCA or EICP in accordance with the relevant provisions of the time and venue (subsequent four concerts shall be separately agreed). The prizewinners can leave Beijing on Nov. 1, 2015 at the earliest.

(8) The contestant must notify BIMCA of any change in the repertoire before September 11, 2015. No change in the repertoire will be permitted after the beginning of the competition. All the jurors will mark according to the repertoire list submitted by the contestant.

(9) Original music scores are required in each round and the following concerts. The music score of the commissioned new work will be sent to every contestant via email before August 13, 2015. The commissioned new work is NOT allowed performed in public before the opening ceremony.

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Schedule of cello

Before the Competition

Application Deadline: June 10 (no postmark)
Acceptance Notification: July 2
Entrance Fee: July 16
Repertoire Confirmation: July 31

Competition

Contestant Registration: September 8 - September 9
(Before 12:00 September 9, Beijing Time)
Duration of the Competition: September 10 – September 16
Venue: Beijing Concert Hall
Opening Ceremony: September 9 evening

First round: September 10 – September 11
Day of rest: September 12
Second round: September 13 – September 14
Day of rest: September 15 (exchange conference with judges)
Final round: September 16 (with Symphony Orchestra)

Award Presentation Concert: September 17
Embassy Concert: September 18

Schedule of violin

Before the Competition

Application Deadline: July 20 (no postmark)
Acceptance Notification: August 13
Entrance Fee: August 28
Repertoire Confirmation: September 11

Competition

Contestant Registration: October 21 - October 22
(Before 12:00 October 22, Beijing Time)
Duration of the Competition: October 23 – October 30
Venue: Beijing Concert Hall
Opening Ceremony: October 22 evening

First round: October 23 – October 25
Day of rest: October 26
Second round: October 27 – October 28
Day of rest: October 29 (exchange conference with judges)
Final round: October 30 (with Symphony Orchestra)

Award Presentation Concert: October 31
Embassy Concert: November 1

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Travel, Accommodation and Traffic

(1) The international flights to and from Beijing are the responsibility of the contestants. However, BIMCA will give a travel allowance to each contestant as follows:

- 400USD for cellists and 300USD for violinists who flight from Europe, America, Australia, and Africa (subject to the flight ticket);
- 200USD for cellists and 150USD for violinists who flight from Asia except Mainland China, Taiwan, Hong Kong and Macao (subject to the flight ticket);
- Please come to the competition administration designated place to receive the travel allowance after the first round.

(2) The accommodation of contestants during the competition is covered by BIMCA as follows:

- Twin rooms shared by two contestants in a specified hotel will be provided. Any contestant requiring single occupancy of one room must cover 50% of the room fee. The contestants live in hotel other than the specified hotel must cover the cost on their own, and there will be no compensation for accommodation from BIMCA.
- After the first round, BIMCA will cover the basic room charge of contestant who is selected for the next round. BIMCA will only cover the room costs for eliminated contestants until the morning (12:00) after the last day of

the round in which they are eliminated. Contestants who wish to stay longer than this must cover the cost of the accommodation themselves.

- BIMCA will not provide accommodation or travel allowance to any contestant refusing to take part in the competition after his/her arrival in Beijing, China.
- Prizewinners will have chance to perform in the award presentation concert and follow-up concerts after the competition. BIMCA will provide accommodation for them during these concerts.
- BIMCA can help companions of contestants with room booking in the competition's specified hotel. All costs of the companions including but not limited to international flights and accommodation are to be covered by the companions themselves.

(3) The cost of contestants' local transportation and meals in Beijing during the Competition is to be covered by the contestants themselves.

(4) BIMCA will cover accommodation and pay 100rmb as subsidy to each finalist of cello competition from the beginning of final round to 12:00 September 19, 2015, and cover accommodation and pay 100rmb as subsidy to each finalist of violin competition from the beginning of final round to 12:00 Nov. 2, 2015. Accompanists and pianists are not included.

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Supplementary Provisions

(1) Insurance: BIMCA seriously advises each contestant to obtain health insurance and insurance for his/her belongings. BIMCA accepts no liability for:

- any personal illness or injury sustained by the contestants and his/her companions;
- any loss or damage to a contestant's or companion's belongings, including instruments;
- any injury physical or mental caused by the contestants or companions to others during the competition.

(2) The prize money will be remitted to the accounts of the prizewinners within three months after the competition ended.

(3) The contestants shall accept the views and opinions from BIMCA on matters not covered by these rules.

(4) Any legal suit related to the Competition will be legally bound under the law of the People's Republic of China and should be settled in the court of the People's Republic of China.

(5) If the texts with different versions were disputed, that Chinese version should be standard. The BIMCA reserve the right of final explanations.

(6) The signature of the contestant on the application form implies the contestant is fully aware of these rules and conditions and agrees to abide by him/her. Application form without all the signatures of the contestant will be disqualified. BIMCA and EICP will not cover the cost due to contestant breaking the rules. During the competition, any contestant breaking the rules will be disqualified; no award will be presented to a disqualified contestant; all the related costs should covered by the disqualified contestant.

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Repertoire of Cello Competition

Pre-selection

Solo works accepted only and no need to repeat.
The program of pre-selection cannot be repeated in subsequent rounds.

- A. A baroque work
- B. Free selection a solo piece

First Round (20-25 minutes, no repeat)

A. J. S. Bach
Two movements from Suites for Cello Solo, BWV 1010-1012, No.4, No.5 OR No.6, one Prelude must be included.

- B. One of following pieces
 - A. Piatti, 12 Capricci, Op. 25 No. 3, No. 6, No. 7, No. 8 OR No. 12
 - D. Popper, Choose one Etude from cello op. 73

Second Round (50-55 minutes, no repeat)

- A. One of following pieces (with Piano)
 - L. van Beethoven, Sonata A major. Op. 69 OR C major op. 102, No.1 OR D major op. 102, No.2
 - J. Brahms, Sonata in F major Op. 99
 - F. Schubert, Arpeggione D 821

B. One of following pieces (with Piano)

- G. Enescu, Op. 26 No. 2
- G. Fauré, Op. 109 OR Op. 117
- Z. Kodály, Op. 4
- B. Martinů, No. 2
- F. Poulenc
- S. Prokofiev, Op. 119
- D. Shostakovich, Op. 40
- C. Debussy, Sonata for cello and piano in D minor

C. Commissioned New Work by Mr. Éric Tanguy for BJIMC 2015.

Final

One of the following concertos for cello and orchestra (play by memory)

- R. Schumann, Concerto in a minor, Op.129
- A. Dvořák, Concerto in b minor, Op.104
- E. Elgar, Concerto in e minor, Op. 85
- D. Shostakovich, Concerto No.1 in E flat Major, Op.107

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Repertoire of Violin Competition

Pre-selection

Solo works accepted only and no need to repeat.
The program of pre-selection cannot be repeated in subsequent rounds.

A. One of following repertoire

J.S.Bach

- Adagio and Fugue from Sonata in G minor for Solo Violin (BWV 1001)
- Grave and Fugue from Sonata in A minor for Solo Violin (BWV 1003)
- Ciaccona from Partita in D minor for Solo Violin (BWV 1004)
- Adagio and Fugue from Sonata in C major for Solo Violin (BWV 1005)
- Preludio, Loure, Gavotte en Rondeau and Menuet I and II from Partita in E major for Solo Violin (BWV 1006)

B. N. Paganini, Two caprices From Op.1, must include No.24 in A minor

C. The first movement of a sonata (or sonatina) by Mozart, Beethoven, or Schubert

First Round

A. One of following repertoire

J.S.Bach

- Adagio and Fugue from Sonata in G minor for Solo Violin

(BWV 1001)

- Grave and Fugue from Sonata in A minor for Solo Violin (BWV 1003)
- Ciaccona from Partita in D minor for Solo Violin (BWV 1004)
- Adagio and Fugue from Sonata in C major for Solo Violin (BWV 1005)
- Preludio, Loure, Gavotte en Rondeau and Menuet I and II from Partita in E major for Solo Violin (BWV 1006)

B. One of following repertoire

- N. Paganini, One caprice from Op.1
- H. Wieniawsky, One caprices from Op.10 No.2, No.3, No.4, No.6, No.7 OR No.8

C. One of following repertoire

W.A.Mozart, 1st movement and cadenza

- Concerto G Major, KV 216 OR
- Concerto D Major, KV 218 OR
- Concerto A Major, KV 219

Second Round

A. One of following repertoire (with Piano)

- L. van Beethoven, Sonata No. 1 in D major, Op. 12, No. 1
- L. van Beethoven, Sonata No. 2 in A major, Op. 12, No. 2
- L. van Beethoven, Sonata No. 3 in E flat major, Op. 12, No. 3
- L. van Beethoven, Sonata No. 4 in A minor, Op. 23
- L. van Beethoven, Sonata No. 5 in F major, "Spring" Op. 24
- L. van Beethoven, Sonata No. 6 in A major, Op. 30, No 1
- L. van Beethoven, Sonata No. 7 in C minor, Op. 30, No 2

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B. One of following repertoire (with Piano)

- B. Bartók, Sonata No. 2, Sz. 76
- C. Debussy, Sonata in G Minor
- G. Enescu, Sonata No. 2, Op. 6
- G. Enescu, Sonata No. 3, Op. 25
- G. Fauré, Sonata No. 1 in A major, Op. 13
- C. Franck, Sonata in A major
- L. Janáček, Sonata
- S. Prokofiev, Sonata No. 1 in F minor, Op. 80
- S. Prokofiev, Sonata No. 2 in D major, Op. 94a
- A. Schnittke, Sonata No. 1
- A. Schnittke, Sonata No. 2 "Quasi una sonata"
- F. Schubert, Duo in A major, D. 574 (Op. 162)
- R. Strauss, Sonata in E-flat major, Op. 18

C. Commissioned New Work by Mr. Jia Guoping for BJIMC 2015.

Final

A. One of following piano trios

- L. van Beethoven, Trio in D major Op 70 No 1 ("The Ghost")
- M. Ravel, Trio for piano, violin and cello
- F. Mendelssohn, Piano Trio No 1 Op 49
- J. Brahms, Piano Trio No 3 Op 101
- F. Schubert, Piano Trio in B flat major D. 898
- F. Schubert, Piano Trio in E flat major D. 929

B. One of the following concertos for violon and orchestra (play by memory)

- B. Bartók, Concerto No. 2, Sz. 112
- L. van Beethoven, Concerto in D major, Op. 61
- J. Brahms, Concerto in D major, Op. 77
- D. Shostakovich, Concerto No. 1 in A minor, Op. 99
- N. Paganini, Concerto No. 1 in D major, Op. 6
- S. Prokofiev, Concerto No. 1 in D major, Op. 19
- S. Prokofiev, Concerto No. 2 in G minor, Op. 63
- P. I. Tchaïkovsky, Concerto in D major, Op. 35
- J. Sibelius, Concerto in D minor Op. 47
- E. W. Korngold, Concerto in D major Op. 35

Jury of Cello Competition

Chairman



Raimund Trenkler
Germany



Wolfgang Böttcher
Germany



Colin Carr
U.K



Young-Chang Cho
South Korea



Giovanni Gnocchi
Italy



Walter Grimmer
Switzerland



Robert Martin
U.S.A.



Arto Noras
Finland



Roland Pidoux
France



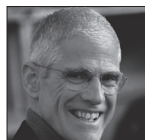
Mingqing Yu
China

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Jury of Violin Competition

Chairman



Sir Peter Jonas
U.K



Pierre Amoya
France



Christoph Dammann
Germany



Yuzuko Horigome
Japan



Bin Huang
China



Nam-Yun Kim
South Korea



Alexander Markov
Russia



Bartek Nizioł
Poland



Elmar Oliveira
U.S.A.



Stefano Valanzuolo
Italy



Matthias Wollong
Germany

- Name is from A to Z order. More jurors to be invited.....

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Prizes

The First Prize

25,000 U.S. dollars
BJIMC Prize Cup and certificate
Engagement after the competition
(specific arrangement to be announced)

The Second Prize

16,000 U.S. dollars
BJIMC Prize Cup and certificate

The Third Prize

7,000 U.S. dollars
BJIMC Prize Cup and certificate

The Fourth Prize

1000 U.S. dollars , Certificate

The Fifth Prize

1000 U.S. dollars , Certificate

The Sixth Prize

1000 U.S. dollars , Certificate

The Best Interpretation of New Work

1000 U.S. dollars , Certificate

© The jury may decide not to award a place or to award the same ranking for two or more prizewinners. If two or more prizewinners are awarded the same rank, the total amount of prizes for that ranking shall be divided equally among them. But the prizes for the fourth prize, the fifth prize and the sixth prize will no less than 1,000USD. The prizewinners will have the opportunity to take part in the follow-up concerts. The prizewinners need to pay tax on their own.

© The programs in the awarding presentation concert will include recital, trio, and chamber music. The arrangement and repertoire about the awarding presentation concert will be jointly decided by the competition administration, the jury members, and the orchestra.

© The prize winners may have the opportunity to take part in the concert series.

PROSPECTS of BJIMC

1 st Competition Round	2006	1 st	Competition Flute
	2009	2 nd	Competition Clarinet
	2010	3 rd	Competition Cello
	2011	4 th	Competition String Quartet
2 nd Competition Round	2012	5 th	Competition Flute
	2013	6 th	Competition Opera & Clarinet
	2015	7 th	Competition Violin (new) & Cello
	2016	8 th	Competition Opera (every two year) & String Quartet
3 rd Competition Round	2017	9 th	Competition Flute ...
	2018	10 th	Competition Opera & Clarinet
	2019	11 th	Competition Violin & Cello
	2020	12 th	Competition Opera & String Quartet

design by



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